

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

6273

BEAUTIFUL
GLADIOLUS

LIBRARY
FEB 3 1931 ★
Botanical Garden of the University of Minnesota

: 1 9 3 1 :



MRS. WILKUS

This spike was grown from a small bulb.
It is greatly reduced. See Page 11.

RIVERVIEW GARDENS

A. J. WILKUS
Proprietor

909 Winslow Ave.
St. Paul, Minn.

Phone Riverview 2219

Lest You Forget

Cash must accompany orders.

We pay transportation charges on bulbs within the U. S. on retail orders.

We insure all orders of \$3 or more.

We grow many varieties not listed herein. Ask for that which you do not find listed and we shall endeavor to supply.



"Bulbs True to Name" is our guarantee and our pride.

No substitution is tolerated and all bulbs will be healthy and if properly planted and cared for, will reward you with an abundance of beautiful flowers.

Price per dozen, multiply by 10.

*We are growers of Hardy
Perennials and specialists
in PEONIES, IRIS and
GLADIOLUS.*

Member of

American Peony Society,
American Iris Society,
American Gladioli Society,
Northwestern Peony and Iris Society,
Society of American Florists, and Ornamental
Horticulturists.

To Our Flower-Loving Friends and Patrons:

IT gives us great pleasure to send you our catalog of Gladiolus for 1931, and with it goes the feeling that this will be a year of great activities in all lines of gardening endeavor. Never have we noted so much keen interest as was evident on every hand the past year, nor such keen rivalry in the show rooms by members of the Gladiolus Society and other organizations. All of which points to the ever growing interest in the Gladiolus, and the skill in gardening.

In spite of the discouraging weather conditions of the past season, we are looking forward, hopefully, to better conditions, better flowers, and larger and better shows in which you are invited to exhibit.

We are pleased to say that we harvested a large crop of Glad bulbs, which comprise a twelve-acre planting. The bulbs are of excellent quality, and we are prepared to supply you with as superb stock as it is possible for you to procure from any source at any price.

In examining this catalog, you will find many new Glads of exceptional merit listed, also many of the standard, meritorious varieties that have been great prize-winners at the leading shows throughout the country the past year. You are sure to find some varieties that you will want to add to your collection, and at prices as low as is consistent with the production of healthy, true to name stock. In the future, as in the past, it will be our constant endeavor to give our patrons the very utmost in satisfaction and service.

We want to thank all of our customers for their liberal patronage during the past year, and for the 1931 business which we will appreciate.

Yours for better flowers,

Riverview Gardens

A. J. WILKUS, Prop.

Our Gladiolus Report

The Gladiolus shows in different parts of the country at which we exhibited and others at which I assisted in the judging, gave me a good opportunity to study the relative merits of the many fine, outstanding varieties of Gladiolus; and also the varieties that have found favor from critical fanciers and visitors at our gardens in which some eight hundred varieties bloomed during the 1930 season.

Some varieties are outstanding; some very good. The price does not always show the merit and beauty of any variety. When there is a quantity of stock in any variety, the prices drop as with any other commodity. New varieties are high because of their scarcity. Some drop more rapidly in price than others, as they increase faster; some will always be high, as they increase slowly.

The outstanding varieties which were judged as the finest flowers at the St. Paul, Minneapolis, Duluth State Fairs, and the National Show at Des Moines, Iowa are: Minuet, Jane Addams, Mrs. Leon Douglas, Betty Nuttall, Veilchenblau, Paul Pfitzer, Golden Dream, Joerg's White, Mrs. W. H. Phipps, Catherine Coleman, Pearl of California, Pfitzer's Triumph, Dr. F. E. Bennett, Marmora, Hinemoa, Aflame, Melody, Saraband, Chas. Dickens, and Mrs. F. C. Peters.

First Group of Outstanding Varieties

We must not forget to mention the following varieties which were awarded blue ribbons in their respective classes: Pride of Wanakah, Marietta, Giant Nymph, Longfellow, Copper Bronze, Orange Queen, Dr. Moody, Carmen Sylva, Mammoth White, Henry C. Goehl, Trudle Grotz, Mrs. W. P. Sisson, Virginia Hale, Maurice Fuld, Gertrude Erry, Rozan, Peach Rose, Taro, Beverley, Helen Howard, Marnia, Emile Auburn, Shell Pink, Glorianna, La Paloma, Ming Toy, Apricot Glow, Gold Eagle, Rose Mist, Mrs. C. Coolidge, Souvenir, and Golden Frills.

Veilchenblau is gorgeous when grown from a full-sized bulb. It is tall and large, with clear violet-blue flowers. It is one of the very finest Glads; winning two first prizes at the National Show, two at the Minnesota State Fair, and one at the Minneapolis Show. At the Minnesota State Fair it was also awarded the most meritorious flower in the show.

Aflame, Minuet, Mr. W. H. Phipps, and Marmora swept everything before them in

their respective classes. They are indeed all wonderful varieties. **Aflame** achieves the difficult task of being brilliant and striking without entirely losing its delicacy. **Minuet** has size and delicacy combined with flowers of great substance. **Mr. W. H. Phipps** is a delicate shade of La France pink with the habit of having as many as fifteen or more flowers open at the same time. This quality makes it unapproachable as a show flower. **Marmora** is one of the few oddities of recent introduction that is beautiful. The large, open blooms belong to the smoky class.

Glorianna is a wonderful show flower when well grown. Its rich salmon-pink flowers are very delicate. **Catherine Coleman** is a large, tall salmon rose-pink with just a touch of purple pencilings on the lower petals. It is always a prize-winner. **Rameses** is a new Giant purple with wide-open flowers often measuring seven inches across. The spike is well balanced and very tall. **Rameses** created a sensation in our Gardens and also at the Minnesota Gladiolus Show. **Melody** is a rich lemon yellow with the ends of the petals beautifully bordered with a delicate orange red. A very striking variety when used for design work, baskets, or vases.

The outstanding white varieties are as follows: **Joerg's White** leads the list with **Mammoth White** a close second. **Carmen Sylva** is still the best cut flower variety. In the new varieties there is **Albatross** a pure white with no markings. There is still a place for someone to originate a good white Glad that is a pure glistening white of good size and with a long flowering spike.

In the red Glads, **Dr. F. E. Bennett** is a tall, brilliant red, and as a show flower it has no equal. **Pfizer's Triumph** has flowers often seven inches across, and makes a good show flower when well grown. **Victor**, a red with white blotch, grows very tall and we highly recommend it for a good cut flower variety.

Yellow Glads are well represented. **Golden Dream**, heading the list, is a constant prize-winner. In the new yellows of recent introduction, **Loyalty**, **Antonie**, and **Canberra** should have a place in your garden. **Antonie** is the most brilliant, golden yellow colored of all the yellows we have tested or seen this last season. The flowers are of medium size on a perfect spike.

In the pink Glads there are many varieties that are greatly admired. Among them are such varieties as **Longfellow**, **Shell Pink**, **Angel's Dream**, **Al Smith**, **Queen Elizabeth**, and **Rozan**. **Queen Elizabeth** is one of the outstanding pink Glads that is very fine for cutting as well as a show flower.

Minuet leads the lavender class. **Berty Snow** is a very fine early lavender. **Orchid Lady** is a giant in size, and often seven inches

across. **Jubilee** is also very large and a good clear color. **Dr. Moody** is a fine landscape variety having a long period of blooming as it produces many side spikes. **Jane Addams** has wide open flowers of purest lavender.

**Ideal Varieties
For Cut Flowers**

For cut flower varieties **Carmen Sylva** is a good white, **Mrs. Dr. Norton** an unusual pink, **Break O'Day** a good shell pink, **E. J. Shaylor** a fine rose pink, **Crimson Glow** a large crimson red, **Glendale** a brilliant cerise, **Ming Toy** a salmon-buff, **Marshal Foch** a large late salmon-pink, **Gold** a good yellow, **Golden Eagle** a good early yellow, and **Golden Dream** a good late yellow. In the lavender class **Mrs. F. C. Peters** heads the list. **Byron L. Smith** is a great favorite among florists.

I cannot pass up without mentioning the primulinus. This beautiful type renders itself so gracefully for baskets and design work.

**"Graceful Prims."
Are
Fast Becoming
Favorites**

The daintiness of many of the varieties is well known. **Mrs. Calvin Coolidge**, receiving the greatest amount of admiration, is a beautiful salmon rose-pink with a yellow throat giving it the appearance of an opal. It is one of the finest color combinations, which blends very readily with the other colors. **Aflame** is fast coming to the front. **Glorianna** and **Shell Pink** are other handsome varieties, both being unusually large, prim hybrids. In the yellows, **Souvenir** and **Golden Frills** still top the list. **Rose Mist** leads the rose-pink and red classes. **Jewel** is a fine salmon-pink and a favorite cut flower. The **Orchid**, which must be placed in this same class, has received wide admiration. The long, narrow petals, ruffled and lacinated, are of pale lavender flecked with lavender-pink, and much like a *Cattleya* orchid in shape. **Copper Bronze** is of an unusual copper color, **La Paloma** a new, true orange of fine substance, **Orange Queen** a beautiful wide open flower is fine for cutting, **Melody** a striking variety for artistic work, **Virginia Lou**, a wide open flower of large size the color being a rich lavender old rose pink, and **Gold Eagle**, a fine early yellow that is a good cut flower.

In a rambling way, I have given you a little information which may be of interest and of value to you. I have only touched upon those varieties which I know, by close observation, have met with the approval of many fanciers and lovers of Glads. The modern Glads of the summer and early fall gardens are the most popular of all flowers. They are valuable to the landscape gardener for "color splashes" and bedding purposes. To the florists and home decorator, they are the most beautiful and lasting of all garden flowers. The spikes growing tall and elegant, sturdy and dignified, slender and graceful, and the color range absolutely infinite. There is the single spike for the slender vase;

a corsage for the luncheon guest; an attractive basket for the debutante; and a glorious bouquet for your friend.

[Be sure and buy good bulbs from growers with an established reputation. There is a big difference in bulbs.]

First and highest honors for Commercial Growers in Minnesota Gladiolus Show and Minnesota State Fair. Last, but not least, second in 1930 National Gladiolus Show, Des Moines, Iowa—winning many cups, trophies and medals.

Vigorous Nursery Stock

We wish to announce to the public in the Twin Cities and near vicinity that we carry a full line of nursery stock, such as fruit trees, ornamentals, shrubbery, French lilacs, climbing vines; such as large-flowering clematis, etc.

We can save you from 25 to 50 per cent by buying direct from our nursery on the "Cash and Carry" plan. We can give you strict personal attention by helping you select such nursery stock as you may desire.

AMERICAN GLADIOLUS SOCIETY

Join the American Gladiolus Society, the fastest growing special flower society in the world. Dues \$2.00 a year. You receive a monthly magazine devoted solely to the gladiolus. It contains a world of valuable information for Glad lovers. Worth much more than the \$2.00.

To all new members I will send a bulb of **Lily of Gold**. This is not for transfers but to bona fide new members.

**If You are a Member Please Hand this to
Some Friend**

"I hereby apply for membership in the American Gladiolus Society, and inclose \$2.00 as annual membership dues, \$1.00 of which is for a year's subscription to the Gladiolus Review.

Mail this application and \$2.00 to

**ROSCOE HUFF, Secretary
Goshen, Indiana**

Name

Street and No.

City or Town.....State.....

Amateur or Professional.....

Recommended by A. J. Wilkus.

Notice—Are you interested in a Minnesota Gladiolus Society? We are making inquiries of all parties interested. Please communicate with us. The Minnesota Gladiolus Society is an auxiliary of the American Gladiolus Society.

The Gladiolus

In the history of the floral world there has been very few varieties or species which have gained the popularity of the Gladiolus within the same space of time. Within a few years it has risen from obscurity until at the present time it is universally grown and admired by millions.

The reason for this is apparent. Its great variety of colors, ease of culture, immunity from disease, long-keeping qualities as a cut flower and the wonderful effects produced by floral artists in making it up into design work for all occasions, place the Gladiolus in the front rank wherever flowers are used.

This catalog contains the names and descriptions of over 200 varieties and while all are not new, they are all good and worth growing and can be selected to fit any purse, so that all may have a beautiful garden.

While the utmost care is used in keeping the bulbs true to name, if I ever send you a single bulb that is not true to name, just give me a chance to rectify the error. There will be no quibbling as my reputation has been built on the foundation of upright, square, honest and courteous treatment.

In addition to our own productions we have included in the list the best and most popular moderate priced varieties now on the market. In nearly every instance we show the name of the originator in parenthesis following the name of the variety. Varieties that are strictly of the primulinus type with soft tones and wiry, graceful stems, are indicated by the word (Prim.).

We are pleased to offer you the result of years of effort to produce more beautiful flowers. They were produced as a result of our own love for beauty and because we hope to give pleasure to those who also love beauty.

Surround your home with beautiful flowers and there, at the close of day, you will find in your garden rest and refreshment for your soul; in the mornings a renewed inspiration. To your children you will bequeath a more wholesome attitude toward life and an ability to enjoy it. You will attract friends for yourself and help to develop your community.

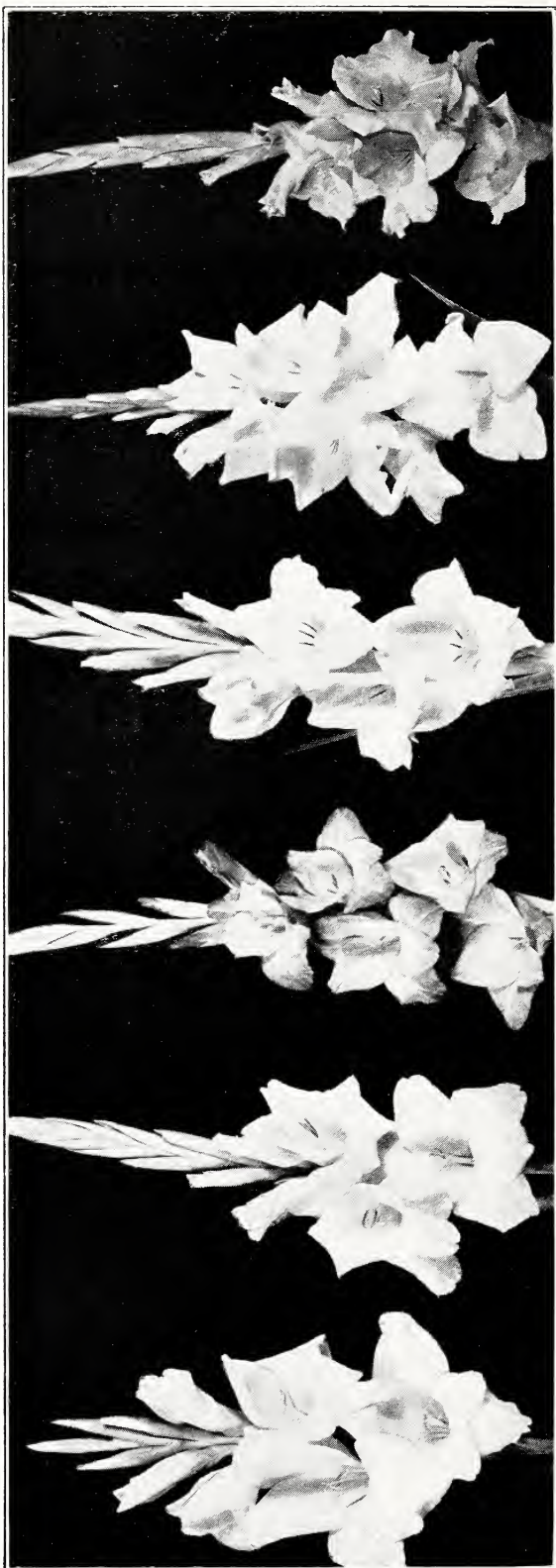
Sincerely yours,

A. J. WILKUS.

How to Grow Good "Glads"

In the spring spade your garden to a depth of at least 12 inches, and when danger from freezing is past. Plant the bulbs in rows about 20 inches apart to admit free and intensive cultivation, and from 3 to 5 inches apart in the row, covering about 6 inches deep with light soil and 4 inches in heavy ground. Be sure that the covering soil is mellow.

Fertilizing. If some good rotted manure can be procured in the fall, give the garden a good coating and spade it under. Realizing that such fertilizer is hard to obtain, we must take the next best choice and use the commercial fertilizers and in this we prefer sheep manure. After row or trench is made this fertilizer can be applied thickly in the bottom and mixed with the mellow earth, but we prefer setting the bulbs, then covering with 1 inch of earth and then applying the fertilizer before the row is filled. This allows the fertilizing properties to soak down to the roots where it is needed. After growth has started another application on each side of the row and thoroughly worked into the soil is of much benefit; in fact, this top dressing can be applied several times during the growing season. Before flower spikes appear a good top dressing of bone meal worked in will greatly benefit the flowers. Growing flowers should have a constant supply of moisture at all times.



M. Wm. Pfitzer

Queen Elizabeth

Veilchenblau

Catherine Coleman

Mammoth White

Pfitzer's Triumph

New Gladiolus

This year we are offering seven new gladiolus of our own origination; **Dorothy**, **Golden Emblem**, **Melrose**, **North Queen**, **Radiant Glow**, **Vernon**, and **Mrs. Wilkus**. They bloom all very early, grow vigorously and increase rapidly. They will be very valuable for forcing and cut flower business. They are different and outstanding. I know no other varieties that I could more highly recommend to the florists who desire to stock up on new varieties.

Dorothy—Very early. Beautifully formed flowers six open, color clear shell pink, very large. The spike is tall and fine for cutting. Will not burn in the sun. Blooming in 65 days. Large bulbs, \$1.00; medium, 60c.

Vernon—One of the earliest bloomers in the garden. It will bloom in 60 days. Color is a deep shell pink. Six large open flowers of good substance on a long spike. Stands up well under extreme heat. Large bulb, \$1.00; medium, 80c.

Golden Emblem—A very fine show flower. Large open well-formed flowers placed on a tall spike. Color is a pure golden yellow, an amazingly beautiful glad, bright and clear. Blooms in 60 days. Large bulbs, \$1.50; medium, \$1.00.

Melrose—An unusual variegated that is difficult to describe. It is very much admired. Tall and has many open flowers of great substance. The main color rose streaked pink and white. Large bulbs, \$3.00; medium, \$2.00.

Radiant Glow—A grand show flower, color is a salmon pink with throat marking of red and white very pronounced. A wonderful color combination. The flowers are large and well placed on tall spikes that show no sign of sun burns, blooms in 60 days and is a good forcing and cutting variety. Large bulbs, \$1.50; medium, \$1.00.

Mrs. Wilkus—In this beautiful and valuable variety we have a new color combination which is rare in Glads. A great deal of comment has been made regarding this variety. It is indispensable to the florist for dainty colors in design work. The color is a pure cameo pink, deeper on edges; in the throat a faint golden, deeper veridine yellow. The flowers are very large, often seven inches across, five open, well-placed blooms on a strong medium-height spike that is fine for cutting. A distinctive and beautiful glad that I believe will be very much in demand. At the Minnesota Gladiolus Society Show 1930, it was selected from several hundred seedlings on display by the judges who were unanimous in placing the blue ribbon on it as the outstanding seedling in the show. Only a few bulbs to sell this year. Large bulbs each, \$20.00; medium, \$15.00.

North Queen—A very finely-formed flower of great substance. Large size of pure golden yellow color, deeper than **Golden Dream**. Seven open flowers that are well placed on a long spike. Blooms in 65 days. Large bulbs, \$1.50; medium bulbs, \$1.00.

OUR LIST

At these prices all bulbs are prepaid anywhere in the United States.

Per dozen, multiply by 10; 6 at the dozen rate; 25 at the hundred rate. Minimum order \$1.50 when order is to be shipped.

EXTRAS ON ORDERS: On cash orders of \$2.00 to \$5.00 you may select 5% extra in bulbs. From \$5.00 to \$25.00 select 10% extra on retail orders.

It will pay you to get your friends and neighbors to pool their orders with you. These offers are for cash with order, and orders must contain at least three varieties to get discount.

A. E. Kundred—Salmon-pink with rose-red blotch. Ruffled. Large, 20c; medium, 15c; small, 10c. Blts. 100 for 50c.

Aflame—Begonia rose shading to orange flame. Large, 35c; medium, 30c; small 20c. Blts. 15 for 25c.

Albatross (P)—Mammoth blooms of white without the slightest trace of any color. Large, \$1.00; medium, 75c; small, 50c. Blts. 10 for \$1.00.

Albert the First—Very light pink. Tall and many flowers open at one time. Large, 20c; medium, 15c; small, 10c. Blts. 100 for 50c.

Alice Tiplady—Prim. Hybrid. Orange-saffron color. Large, 10c.

Al Smith (K)—Tall salmon-rose. Very fine. Large, 40c; medium, 30c; small, 20c. Blts. 10 for 40c.

American Beauty (Diener)—Brilliant American Beauty color. Large, 15c; medium, 8c; small 5c.

Angel's Dream (E)—Fine La France pink. Large, \$1.00; medium, 75c.

Annie Laurie—Shell pink heavily ruffled. Early and a good cut flower variety. Large, 10c; medium, 7c; small, 5c. Blts. 100 for 25c.

Antonie—Clear, deep yellow. Ruffled. Large, 50c; medium, 35c; small, 25c. Blts. 10 for 25c.

Anna Eberius—Deep rhodamine purple. Fine cut flower. Large, 10c. \$2.50 per 100.

Apricot Glow—Prim. Hybrid. Clear, warm apricot shade. Large, 15c; medium, 10c. Blts. 10 for 10c.

Arabia (Hinkle)—Very dark red. Large, 10c. Blts. 50 for 25c.

Aristocrat—Prim. Hybrid. Pale saffron, flaked orange. Large, 10c. Blts. 100 for 25c.

Ave Maria (Pfitzer)—Large flowering light blue with small purple blotches. Well expanded blooms of good substance. Large, \$1.50; medium, \$1.25.

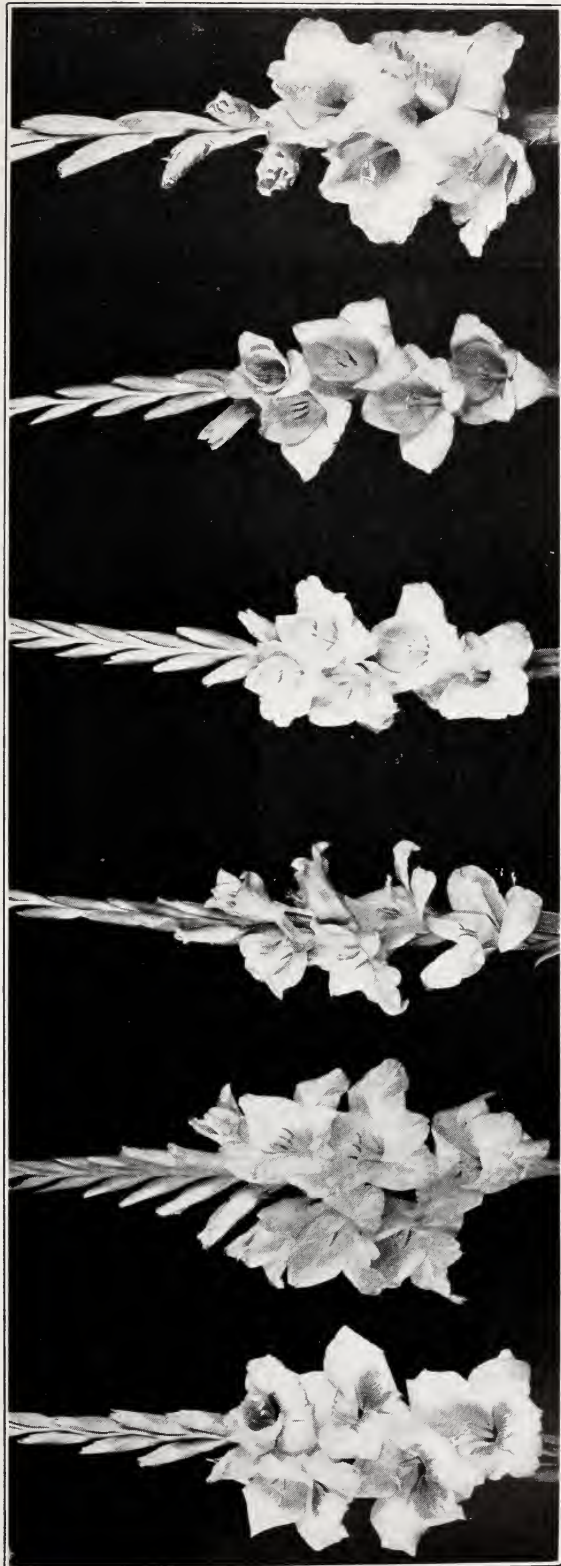
Bengal Tiger—Orange flaked. Large, 10c; medium, 5c.

RIVERVIEW GARDENS, ST. PAUL, MINN.

- Berty Snow**—Pinkish lavender. Large flowers. Large, 40c; medium, 25c; small, 15c. Blts. 10 for 30c.
- Betty Nuthall (Sal.)**—Glowing orange-pink with pale orange throat and a light feathering of carmine. Flowers of gigantic size and splendid substance. Spikes long and strong. Large, 50c; medium, 30c; small, 15c. Blts. 10 for 20c.
- Beverley**—Violet-rose. Deep red blotch. Large, 10c; medium, 5c. Blts. 100 for 25c.
- Blue Jay**—Light blue. Large, 10c; \$2.50 per hundred.
- Bobby**—Deep rose with blotch. Large, 10c; medium, 5c. Blts. 50 for 25c.
- Break O'Day**—La France pink and cream, deepening at tips. Large, 10c; medium, 5c. Blts. 100 for 20c. Large bulbs, 100 for \$2.50.
- Buckeye (K)**—Rose-pink, tinted old rose. Rose-red throat. Large, 20c. Blts. 10 for 15c.
- Byron L. Smith**—Fine light lavender. Large, 10c; medium, 5c. Large bulbs, \$4.00 per 100. Blts. 100 for 20c.
- Canberra**—A large, tall yellow self. Large, \$1.00; medium, 75c; small, 50c.
- Captain Boynton**—Lavender with blotch. Large, 10c; medium, 5c. Large bulbs, \$4.00 per 100. Blts. 50 for 10c.
- Cardinal Prince**—Cardinal red. Large, 10c; medium, 5c. Blts. 25 for 10c.
- Cara Mia**—Clear cameo-pink. Large, 50c; medium, 30c. Blts. 25 for 50c.
- Carmen Sylva**—Snow white. Large, 10c; medium, 5c. Large bulbs, \$3.50 per 100. Blts. 100 for 25c.
- Carolus Clusius**—Deep shrimp pink. Many open at one time. Large, 40c; medium, 30c. Blts. 10 for 50c.
- Catherine Coleman**—Large, clear, salmon-rose pink with darker pencilings on lower petals. A wonderful exhibition variety. Large, 15c; medium, 10c; small, 5c. Blts. 50 for 25c.
- Challenger**—Velvety-red. Large, 5c.
- Charles Dickens**—Radiant purple with blotch. Large, 15c; medium, 10c. Blts. 10 for 15c.
- Chicago**—Heavily ruffled deep pink with darker blotch. Large, 75c; medium, 50c; small, 30c. Blts. 10 for 35c.
- Color Marvel**—Deep vermilion, lower petals darker. Velvety appearance. Large, \$1.00; medium, 75c. Blts. 10 for 50c.
- Copper Bronze**—Prim. Hybrid. Unusual bronze color. Large, 10c; medium, 5c. Blts. 100 for 25c.
- Coral**—Prim. Hybrid. Deep coral pink with blotch. Large, 10c; medium, 5c. Blts. 100 for 25c.
- Coryphee**—Very large light pink with white throat. Large, \$1.00; medium, 60c; small, 30c. Blts. 10 for 40c.
- Creatore (Bill)**—Deep salmon-rose. Large, 50c; medium, 40c. Blts. 10 for 20c.
- Crimson Glow**—Scarlet-red. Fine cut flower. Large, 10c; medium, 5c. \$2.00 per hundred. Blts. 100 for 15c.

RIVERVIEW GARDENS, ST. PAUL, MINN.

- Dorothy McKibbin**—Early rose-pink. Large, 10c; medium, 5c. Large bulbs, \$2.50 per hundred.
- Dr. F. E. Bennett**—Large flame-scarlet. Large, 10c; medium, 5c. Blts. 100 for 20c. Large bulbs, 100 for \$5.00.
- Dr. J. H. Neeley**—Finest blushed white. Throat tinted light cream. Large, 15c; medium, 10c. Blts. 50 for 25c.
- Dr. Moody**—Light lavender. One of the best. Large, 35c; medium, 20c; small, 10c. Blts. 25 for 30c.
- Dr. Nelson Shook**—Deep tyrian rose. Large, 20c; medium, 10c. Blts. 25 for 15c.
- Dr. W. Van Fleet**—Delicate rose-pink. Deeper at edge of petals. Large, 10c; medium, 5c.
- Early Phipps (E)**—Very early iridescent salmon. Large, 25c; medium, 15c. Blts. 10 for 20c.
- Early Sunrise**—A very early salmon. Large flowers. Large, 10c; medium, 5c. Blts. 100 for 25c. Large bulbs, 100 for \$4.00.
- E. J. Shaylor**—Deep rose-pink, ruffled. Fine cut flower. Large, 10c; medium, 5c. Large bulbs, \$2.50 per hundred. Blts. 100 for 15c.
- Elf**—Bud lemon-yellow, flowers white. Large, 10c; medium, 5c. Blts. 100 for 15c.
- Elizabeth Tabor**—Pink with carmine blotch. Large, 10c; medium, 5c. Large bulbs, \$2.50 per hundred. Blts. 100 for 15c.
- Emile Auburn**—Coppery-bronze with cherry blotch. Large, 15c; medium, 10c; small, 5c. Blts. 25 for 10c.
- Eugene Lefebvre**—Bright rose-pink with blotch. Large, 15c.
- Evelyn Kirtland**—Rose-pink with brilliant blotch. Large, 5c.
- Fay Lanphier**—Coral luster with cerise blending. Large, 10c; medium, 5c. Large bulbs, \$4.00 per hundred. Blts. 100 for 25c.
- Fire Ribbon**—Glowing red. Large, 10c; medium, 5c. \$3.00 per hundred.
- Flaming Sword**—Brilliant red. Large, 5c. Large bulbs, \$3.00 per hundred.
- Fontaine**—Dainty pink, ruffled. Large, 10c; medium, 5c. Large bulbs, \$7.00 per hundred. Blts. 25 for 10c.
- Frederick Christ (D)**—Delicate La France pink, canary throat. Long flower spike with many open. Large, \$1.25.
- Gene Stratton Porter**—Delicate tone of pink. Large, 10c; medium, 5c. Blts. 25 for 10c.
- Geraldine Farrar**—Pale lavender-violet with blotch. Large, 10c. Blts. 10 for 10c.
- Gertrude Errey**—Shell pink, throat deeper. Large, 10c; medium, 5c. Blts. 100 for 15c. Large bulb, \$5.00 per hundred.
- Gettysburg**—Rich, velvety carmine. Large, 10c; medium, 5c. Blts. 50 for 15c.
- Giant Nymph**—A good rose-pink with cream throat. A prize winner. Large, 10c; medium, 5c. \$3.50 per hundred. Blts. 100 for 15c.
- Gladdie Boy**—Grenadine pink, blended yellow. Large, 15c; medium, 10c. Blts. 50 for 15c.



Eugene Lefebvre

Pearl of California

Geraldine Farrar

Sweet Rose

Glorianna

Robert the First

RIVERVIEW GARDENS, ST. PAUL, MINN.

- Glendale**—Dark American Beauty shade. Large, 5c. \$2.00 per hundred.
- Glorianna**—Salmon-pink with creamy throat. A prize winner. Large, 10c; medium, 5c. Large bulbs, \$5.00 per hundred. Blts. 100 for 15c.
- Gold**—Pure golden yellow. Large, 10c; medium, 5c. Large bulbs, \$3.00 per hundred. Blts. 100 for 15c.
- Golden Dream**—Clear, deep yellow. Large, 10c, medium, 8c; small, 5c. Blts. 100 for 30c.
- Gold Eagle**—Prim. Hybrid. Deep yellow, frilled. Large, 10c; medium, 5c. Blts. 100 for 15c.
- Hamberg Pink**—A new early pink that is very fine. Large, 25c; medium, 15c. Blts. 25 for 15c.
- H. C. Goehl**—Snowy white, maroon blotch. Fine grower. Large, 10c; medium, 5c. Blts. 50 for 15c.
- Heavenly Blue**—A lavender-blue of great refinement. Large, 35c; medium, 20c. Blts. 15 for 25c.
- Helen Howard**—Salmon-pink with markings. Large, 10c; medium, 5c. Blts. 25 for 15c.
- Helen Phipps**—Large pink. Large, 50c; medium, 35c. Blts. 15 for 20c.
- Helen Wills**—A very large white, shading to soft canary on lower petals. Large, 25c; medium, 15c. Blts. 15 for 20c.
- Henry Ford**—Dark rhodamine purple, shading deeper. Large, 10c; medium, 5c. Large bulbs, \$3.00 per hundred.
- Herbert Hoover**—Tall, deep cherry rose. Large, 50c; medium, 40c; small, 25c. Blts. 10 for 50c.
- High Nye**—Pink with unusual markings. Tall and vigorous. Large, 10c; medium, 5c. Blts. 100 for 15c. Large bulbs, \$7.00 per hundred.
- Hinemoa**—The most striking flower in our Gardens. A deep pink flaked with dark chocolate-crimson. Large, \$1.50; medium, \$1.25. Blts. 5 for \$1.00.
- Illuminator**—Spectrum red, blotched aster purple. Large, 10c. Blts. 50 for 15c.
- Imperator**—Large, sturdy white. Large, 10c. Blts. 100 for 25c.
- J. A. Carbone**—Iridescent orange-salmon shading darker. Large, 10c; medium, 5c. Blts. 100 for 15c.
- Jacoba Van Beijeren**—Tall purple, white markings. Large, 10c.
- Jane Addams**—Soft phlox pink with white throat. Prize winner. Large, 25c; medium, 15c. Blts. 25 for 15c.
- Jean Tenny**—Light silvery-rose, striped darker, cream blotch. Large, 15c; medium, 10c. Blts. 50 for 15c.
- Jenny Lind**—Clear, light salmon, cream throat. Large, 10c; medium, 5c. Blts. 50 for 15c.
- Jessie (M)**—Fine rose-pink, pure white blotch. Large, \$1.25. Blts. 10 for 50c.
- Jewel**—Prim. Salmon with cream throat. Large, 5c.
- J. O. Armour**—Bright coral with blotch. Large, 10c; medium, 5c. Blts. 100 for 15c.

- Joerg's White**—A large, wide-open flower of pure white. Lines in throat. Prize winner. Large, 25c; medium, 20c; small, 15c. Blts. 15 for 25c.
- John T. Pirie**—Mahogany brown. Attracts much attention. Large, 10c. Blts. 100 for 20c.
- Jubilee**—A wonderful, new, large lavender. Large, \$2.50. Blts. 10 for 70c.
- Juniata**—White blending to pink at edges. Large, 10c; medium, 5c. Blts. 100 for 15c.
- King George (Mair)**—Clear red with cream blotch. Large, 40c; medium, 30c. Blts. 10 for 15c.
- Kirchhoff's Violet**—A real violet-blue. Large, 15c; medium, 10c. Blts. 50 for 50c.
- La Paloma (Dusinberre)**—A large pure orange grandiflora prim. of fine substance. Large, \$1.00; medium, 60c; small, 40c. Blts. 2 for 25c.
- Lavender Pride**—Large lavender. Very fine. Large, 25c; medium, 20c; small 15c. Blts. 50 for 50c.
- Lavender Rose**—Pure rose-lavender with yellow blotch. Large, \$4.00; medium, \$3.00. Blts. 1 for 25c.
- Lily White**—Fine white, early cut flower. \$2.50 per hundred.
- Lily of Gold**—Rich canary yellow, deeper on lower petals. Ruffled. Large, \$5.00; medium, \$3.50; small, \$1.50. Blts. 1 for 25c.
- Longfellow**—La France pink. Large, wide open flowers. Large, 10c; medium, 5c. Blts. 100 for 15c. Large bulbs, \$6.00 per hundred.
- Los Angeles**—Prim. Hybrid. Shrimp pink, tinted orange, carmine stippled. Large, 10c; medium, 5c. Blts. 100 for 15c.
- Loyalty**—One of the best. A rich, deep yellow, heavily ruffled. Large, 75c; medium, 50c. Blts. 10 for 75c.
- Mad. (Mounet-Sully)**—Ivory-white with carmine blotch. Large, 20c; medium, 15c; small, 10c. Blts. 50 for 50c.
- Mammoth White**—Enormously large flowers of pure white. Large, \$1.50; medium, \$1.00; small, 80c. Blts. 5 for 50c.
- Marietta**—Large salmon blended with light orange, shading to burnt orange. Large, 10c; medium, 5c.
- Marmora**—A lavender-gray with petunia blotch. Very large blooms of remarkable color. Large, 45c; medium, 35c; small, 25c. Blts. 10 for 15c.
- Marnia**—Geraldine orange with tyrian rose feathering. Large, 10c; medium, 5c. Blts. 100 for 15c.
- Marshal Foch**—Salmon-pink with scarlet blotch. Large, 10c; medium, 5c. Blts. 100 for 15c. Large bulbs, \$4.00 per hundred.
- Mary Frey**—Large lavender-pink. Large, 20c; medium, 15c; small, 10c. Blts. 50 for 15c.
- Mary Jane**—Silvery-pink with lavender sheen. Large, 30c; medium, 20c. Blts. 25 for 30c.
- Mary Lockwood**—Tall, pure pink. Large, \$1.00; medium, 80c. Blts. 10 for 50c.

- Maurice Fuld**—Rich rose doree with blotch of tyrian rose on pure white throat. Large, 25c; medium, 20c; small, 10c. Blts. 50 for 15c.
- Meilust**—Salmon rose-pink. Very early. Large, 10c; medium, 5c. Blts. 100 for 15c. Large bulbs, \$3.00 per hundred.
- Melody (K)**—Primulinus flowers of rich lemon-yellow. Ends of all six petals beautifully bordered a delicate orange-red. Large, 30c.
- Memory of Wm. Pfitzer**—Early, large, pure white. Large, 10c; medium, 5c. Blts. 100 for 15c. Large bulbs, \$5.00 per hundred.
- Mildred Adeline**—Mammoth blooms of deep salmon-pink. Large, 10c; medium, 5c. Blts. 100 for 15c. Large bulbs, \$3.00 per hundred.
- Millionaire**—Rich, velvety crimson, flaked geranium red. Large, 10c; medium, 5c. Blts. 100 for 15c. Large bulbs, \$5.00 per hundred.
- Ming Toy**—A self-colored, deep buff-pink. A fine cut flower. Prim. Large, 10c; medium, 5c. Blts. 100 for 15c. Large bulbs, \$2.50 per hundred.
- Minuet**—One of the best light lavender. Large, 25c; medium, 20c; small, 10c. Blts. 50 for 60c.
- Miss Des Moines (Prestgard)**—Clear, pale lilac shading deeper at tips. Large, \$1.25; medium, 75c. Blts. 3 for 25c.
- Miss Madison**—Delicate light pink. Large, 10c.
- Mme. Schumann-Heink**—Mauvette. A very beautiful flower. Large, \$2.50; medium, \$2.00. Blts. 3 for 25c.
- Mrs. Calvin Coolidge**—Prim. Hybrid. Dainty shell-pink, flushed salmon, cream blotch. Large, 25c; medium, 20c; small, 15c. Blts. 15 for 75c.
- Mrs. Dr. Norton**—Cream, pink and lavender blended. Large, 10c; medium, 5c. Blts. 100 for 15c. Large bulbs, \$4.00 per hundred.
- Mrs. F. C. Hornberger**—A pure white nicely ruffled. Vigorous grower. Large, 25c; medium, 20c; small, 15c. Blts. 100 for 30c.
- Mrs. F. C. Peters**—Rose-lilac, amaranth purple blotch. Large, 10c; medium, 5c. Blts. 100 for 15c. Large bulbs, \$3.00 per hundred.
- Mrs. Frank Pendleton**—Rose-pink, carmine blotch. Large, 5c. Large bulbs, \$2.50 per hundred.
- Mrs. Galbraith**—Pure salmon-pink. A good cut flower. Large, 20c.
- Mrs. J. K. Arnsby**—Coral pink, penciled with vermillion. Large, 10c; medium, 5c. Blts. 100 for 15c.
- Mrs. John S. Wood**—One of the tallest gladiolus grown. Deep salmon-pink flaked scarlet. Large, 10c; medium, 5c. Blts. 100 for 15c.
- Mrs. Leo E. Miller (Miller)**—Very pleasing blend of salmon and yellow, heavily ruffled. Large, \$15.00.
- Mrs. Leon Douglas**—Begonia rose striped with flame. Mammoth flowers on tall, strong spikes. A prize winner. Large, 10c; medium, 5c. Blts. 100 for 15c. Bulbs, \$4.00 per hundred.
- Mrs. P. W. Sisson**—Creamy light pink. Large, 10c. Blts. 25 for 10c.
- Mrs. S. A. Erry**—Orange-salmon with deeper blotch. Large, \$3.00. Blts. 2 for 25c.

RIVERVIEW GARDENS, ST. PAUL, MINN.

- Mrs. Van Kouynenburg**—Light blue. Tall and erect. Large, 30c; medium, 20c. Blts. 50 for 25c.
- Mr. W. H. Phipps**—Light salmon-rose, flaked ruby. Large, 10c; medium, 5c. Blts. 100 for 25c. Bulbs, \$6.00 per hundred.
- Muriel**—A true lilac, petunia-violet blotch. Large, 10c; medium, 5c. Blts. 100 for 15c.
- Nancy Hanks**—Peach-red to orange-pink. Large, 10c; medium, 5c. Blts. 100 for 15c.
- Nimrod**—Very dark red, tall. Large, 15c; medium, 10c. Blts. 50 for 20c.
- Nerna Tahuadge**—Clear sulphur yellow. Large, 10c; medium, 5c. Blts. 100 for 15c.
- Olive Goodrich**—A very large white with pink markings on the edge of the petals. A very good grower. Large, 10c; medium, 8c.
- Opalescent**—Pale rose-lavender. Lilac throat lines. Large, 10c; medium, 5c. Blts. 100 for 15c. Large bulbs, \$4.00 per hundred.
- Orange Fire**—An unusually fine orange-red. Large, \$1.00; medium, 60c. Blts. 20 for \$1.00.
- Orange Flame**—Orange-scarlet shading lighter. Ruffled. Large, 10c; small, 5c. Blts. 100 for 15c.
- Orange Queen**—Prim. Hybrid. Rich shade of orange. Large, 10c; medium, 5c. Blts. 100 for 15c. Large bulbs, \$4.00 per hundred.
- Orange Wonder**—Rich orange rufous, practically solid color. Large flowers on well built spikes. Large, 60c; medium, 40c; small, 25c. Blts. 10 for 35c.
- Orchid Lady**—Clear orchid-lavender with silvery sheen, cream in throat. Large, 25c; medium, 15c. Blts. 10 for 20c.
- Othello**—Bright violet-purple. Large, open flowers. Large, 40c; medium, 30c; small, 25c. Blts. 10 for 30c.
- Paul Pfitzer**—A brilliant velvety dark purple. An attractive new color. Large, 25c; medium, 15c; small, 10c. Blts. 25 for 15c.
- Pearl of California**—La France pink, rosy-white throat. Large, 25c; medium, 15c; small, 10c. Blts. 50 for 25c.
- Pfitzer's Triumph**—Brilliant salmon-red, velvety red blotch. Long and strong spikes. Large, 25c; medium, 15c. Blts. 50 for 25c.
- Philatelia (K)**—Deep tyrian rose, shading lighter towards throat. Large, 75c.
- Pink Cloud**—Showy and ruffled. Soft rose-pink, deeper throat. Large, 15c; medium, 10c. Blts. 25 for 15c.
- Pink Lily**—A beautiful shade of pink-rose. Large, 10c; medium, 5c. Blts. 50 for 10c.
- Pride of Wanakah**—Very large and fine deep rose-pink. Large, 10c.
- President Lincoln**—Lavender-blue, flaked darker, purple blotch. Large, \$1.50; medium, \$1.00; small, 75c. Blts. 12 for 50c.
- Purple Challenger**—Deep red-purple. Large, \$1.00; medium, 75c; small, 50c. Blts. 10 for 25c.

RIVERVIEW GARDENS, ST. PAUL, MINN.

- Purple Glory**—Deepest velvety maroon-red. Large, 10c; medium, 5c. Blts. 50 for 15c. Large bulbs, \$5.00 per hundred.
- Purple Perfection**—One of the purest purples. Large, 20c; medium, 15c; small, 10c. Blts. 25 for 15c.
- Purple Queen (K)**—Deep violet-purple. Throat darker. Large, 25c; medium, 15c; small, 10c. Blts. 25 for 15c.
- Queen Elizabeth**—One of the finest and tallest of the salmon-pinks. Large, 20c; medium, 15c; small, 10c. Blts. 25 for 15c.
- Queen Mary (S)**—A strawberry pink with a scarlet heart set into the pale orange-yellow of the lower petals. Large, 15c; medium, 10c.
- Queen of the Night**—A very dark crimson. Large, 25c; medium, 15c; small, 10c. Blts. 50 for 15c.
- Radio**—A variegated rhodonite pink. Very pretty. Large, 20c; medium, 15c; small, 10c. Blts. 25 for 15c.
- Rameses (St.)**—An unusually large flower of deep, rich purple. The petals are very long, being curled and twisted, also heavily ruffled. Entirely different and in great demand. Large, \$10.00; medium, \$7.00. Blts. 1 for \$1.00.
- Rev. Ewbank**—A beautiful light lavender. Large, 10c; medium, 5c.
- Richard Diener**—Glowing geranium pink. Throat creamy yellow stippled scarlet-red. Large, 10c; medium, 5c. Blts. 100 for 15c.
- Rita Beck**—Clear shell-pink with scarlet line on lip. Large, 25c; medium, 15c. Blts. 25 for 25c.
- R. J. Kundred**—A wonderful, showy deep vermilion. Large, 10c; medium, 5c. Blts. 100 for 15c.
- Robert The First (Wil.)**—One of the most beautiful show glads, heavily ruffled, color, rose lavender with purple markings, very large, wide open flowers with 6 to 8 open at a time. Tall straight spike, a winner in the seedling class at the 1929 Minnesota State Fair. Large, \$10.00; medium, \$5.00; small, \$3.00. Blts. 1 for \$1.00.
- Rose Ash**—A shade of ashes of roses. Large, 10c; medium, 5c. Blts. 100 for 15c. Large bulbs, \$3.00 per hundred.
- Rose Mist**—Prim. Hybrid. Old rose and buff. Large, 15c; medium, 10c; small, 5c. Blts. 25 for 15c.
- Rouget De Lisle (L)**—Large red-orange. Darker throat. Large, 20c.
- Royal Lavender**—Deep lavender shading lighter. Large, 50c; medium, 30c.
- Rozan (A)**—Large, light rose-pink. Large, 50c; medium, 35c; small, 25c. Blts. 12 for 50c.
- Ruffled Gold (G)**—Clear, golden yellow, beautifully ruffled. Large, 60c; medium, 40c. Blts. 12 for 40c.
- Ruffled Splendor (K)**—Deep salmon-rose with rosy-red blotch. Large, 75c; medium, 50c. Blts. 12 for 25c.
- Salbach's Pink**—Geranium pink with carmine throat markings. Large, \$3.50; medium, \$1.50.
- Sans Pariell**—Clear, deep pink, white in throat. Large, 20c; medium, 15c.

RIVERVIEW GARDENS, ST. PAUL, MINN.

- Saraband**—Unusual velvety Bordeaux. Large, 15c; medium, 10c; small, 5c. Blts. 50 for 20c. Large bulbs, \$7.00 per hundred.
- Scarlano**—Orange-scarlet, ruffled. Large, 10c; medium, 5c. Blts. 100 for 15c.
- Scarlet Princeps**—An excellent rose-scarlet. Large, 10c; medium, 5c. Blts. 100 for 15c.
- Scarlet Wonder**—Mammoth flowers of deep scarlet. Large, 10c; medium, 5c. Blts. 100 for 15c.
- Sheila**—Light coral-red, flesh throat. Large, 10c; medium, 5c. Blts. 100 for 15c.
- Shell Pink**—Shell pink with mottled white throat. Large, 10c; medium, 5c. Blts. 100 for 15c. Large bulbs, \$4.00 per hundred.
- Souvenir**—Prim. Hybrid. A golden-yellow. Fine cut flower. Large, 10c; medium, 5c. Blts. 100 for 15c. Large bulbs, \$2.50 per hundred.
- Sweet Rose**—Massive flowers of purest deep rose-pink with red throat. Large, 15c; medium, 10c; small, 5c. Blts. 50 for 25c.
- Sword of Mohamet (E)**—An unusual shade of purplish red, suffused with brown. Tall, strong spike. Large, 15c; medium, 10c. Blts. 100 for 25c.
- Taro**—American Beauty rose color. Large, 10c; medium, 5c. Blts. 100 for 15c.
- The Orchid**—Lacinated pale lavender. A *Cattleya* orchid in color and shape. Large, 15c; medium, 10c. Blts. 100 for 50c.
- Thomas A. Edison (K)**—One of the best dark reds grown. Large, \$3.00; medium, \$2.00. Blts. 10 for \$2.00.
- Thomas Edison (D)**—Begonia rose. Large, 20c; medium, 15c; small, 10c. Blts. 100 for 50c.
- Tiger**—Salmon-red flaked blue. Large, 25c; medium, 20c. Blts. 20 for 20c.
- Titanic**—Lilac-purple. Large, 10c; medium, 5c. Blts. 100 for 15c. Large bulbs, \$5.00 per hundred.
- Triumphator**—Light shade of red. Large, 25c; medium, 20c. Blts. 25 for 15c.
- Trudle Grotz**—Salmon-pink with brown-red blotches. Large, 15c; medium, 10c. Blts. 50 for 15c.
- Tyrian Beauty**—A brilliant cerise. Large, 10c; medium, 5c. Blts. 100 for 15c.
- Vandemere**—Fine purple. Large, 15c; medium, 10c. Blts. 50 for 15c.
- Veilchenblau**—Violet-blue. Large flowers of a lovely shade of blue, darker in throat. Always a prize winner. Large, 25c; medium, 20c; small, 15c. Blts. 50 for 50c. Large bulbs, \$20.00 per hundred.
- Victor**—Brilliant scarlet with white blotches. Large, 45c; medium, 35c. Blts. 50 for \$1.00.
- Virginia Hale**—Soft, creamy salmon-rose, deeper towards border. Large, 10c; medium, 5c. Blts. 100 for 15c.
- Virginia Lou**—Prim. Hybrid. Rich, old rose-pink, throat creamy-yellow. Large, 10c; medium, 5c. Blts. 100 for 15c.
- Wanita (M)**—Pink with a sprinkling of red, yellow throat. Large, 50c; medium, 35c; small, 25c. Blts. 10 for 25c.

White Giant—Enormous flowers of pure white. Large, 10c; medium, 5c. Blts. 100 for 15c.

Willis E. Fryer—Dark cardinal red with yellow blotch. Large, 10c; medium, 5c. Blts. 100 for 15c.

Wm. Kent (D)—Creamy shell-pink with golden ochre center. Very large and beautifully ruffled. Large, 25c; medium, 15c; small, 10c. Blts. 50 for 20c.

Yellow Wonder (K)—Buttercup yellow, deeper in throat. Large, 10c; medium, 5c. Blts. 100 for 15c.

Fancy Mixed

Fancy Mixed—All colors. Large bulbs \$1.50 per 100. Extra fancy mixed, 50c per dozen.

Hardy Perennials

Hardy perennials rightfully have an important place in the most beautiful gardens of today. The plants we offer are strong field grown specimens which will make a good showing the first year.

Hardy Phlox

This beautiful flower is one of the most desirable of hardy perennials. They are easy to cultivate, the season of blooming is long, and they furnish a great variety in color. Phlox are extremely effective, either as single specimens, in small groups, or in large beds on the lawn. They can be used to good advantage in a border planting in front of shrubbery. From a few shoots many new shoots come up so that in a short time a nice bed of Phlox is permanently provided.



Deutschland—Large trusses of brilliant dark orange-red\$.50

- Dr. Konigshofer**—Very brilliant scarlet, with blood-red eye. Medium height. Midseason. Not a strong grower. 50c each, 5.00 per dozen.
- Elizabeth Campbell**—Bright salmon-pink with lighter shadings and dark red eye; one of the handsomest and most attractive.....\$.50
- Frau Anton Buchner**—Pure white. Has a strong habit and produces flowers of an enormous size and perfect form50
- Mme. Paul Dutrie**—Soft pink suffused white. .50
- Miss Lingard**—Pure white; the earliest of all. Blooms all summer; good for cut flowers.. .50
- Von Hoboken**—Pure soft pink without eye, large flower on long erect stems. A very fine novelty50
- Siebold**—An improved Coquelicot; vivid orange scarlet; somewhat brighter and a stronger grower50
- Widar**—Light reddish violet with very large white center50

Lilium Regale



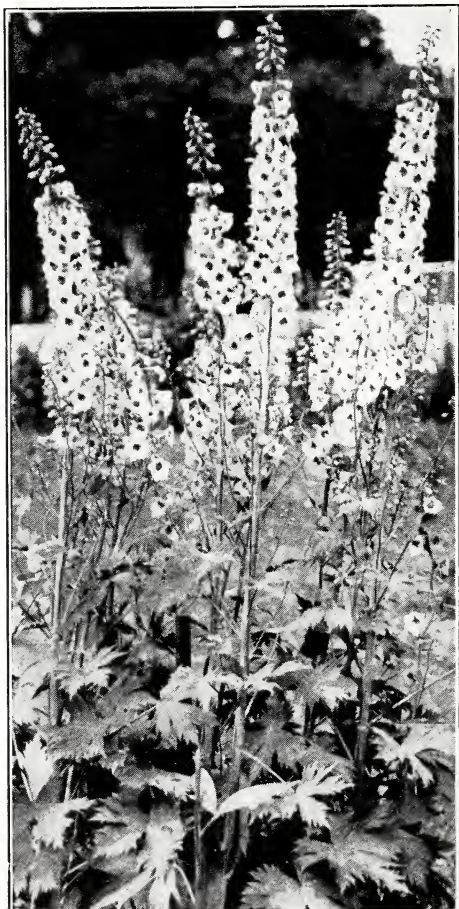
This new lily is becoming very popular. Its waxy white and beautifully formed great blossoms have a tinge of primrose yellow in the throat, while the outsides of the petals have a deep rose blush. They are very hardy, but it is very important to give them a liberal covering with marsh hay or other materials that will keep them dry during the winter. They should be planted to a depth of 8 inches or more.

Large bulbs, 50c; medium sized bulbs, 25c each.

Delphinium

(Perennial Larkspur)

Our strain of Riverview Giants, we are pleased to offer you the result of years of effort to produce more beautiful flowers. There are few plants so handsome as perennial larkspurs. They are valuable for their great variety in height, varying from 4 to 10 feet; for their great variety in shades of color, varying from the palest lavender through



every conceivable shade of palest blue to deep indigo. They thrive in almost any situation or soil and are easily increased, being perfectly hardy. A good, deep, rich soil will repay with larger and better flowers. Remove the flower before the seed pods form and they will flower later in the season again.

Those who have seen the Riverview Giants do not need to be told what they are. For those who have not we can only say that they surpass anything known anywhere for variety, thriftiness, generosity

of blooming, and their unimaginable beauty in bed or as a cut flower. Everywhere they take first prizes. We were contemplating selling separate varieties, but have decided to give you the benefit of an extraordinary assortment, full of surprise and delight.

Plants are sent by Express Charges Collect. If wanted by Parcel Post, enclose \$0.10 for each plant, additional.

One-year old plants, 25c each; per dozen, \$2.50.

Strong two-year plants, 50c each; per dozen, \$5.00.

Statice

(Sea Lavender)

Statice Latifolia—Beautiful small lavender flowers; prized for winter decorations. With large spreading panicles of light graceful flowers.

Strong plants, one year old, 25c each; per doz., \$2.50.

Strong plants, two years old, 50c each.

If wanted by Parcel Post enclose 10c for each plant.

Gypsophila

(Baby's Breath)



Gypsophila Paniculata fl. pl.—Double grafted, true stock, not seedlings. Minute pure white, flowers double, fine for cutting or as a dry flower. Strong plants, \$1.00 each.

Aquilegia

(Columbine)



Long Spurred Hybrids

Our strain of hybrids have received many rewards. The blooms are large in size, the spurs are long. The colors, ranging through lavender, blue, purple, cream, white, yellow, pink and red.

Plants one year old, 25c each; per dozen, \$2.50.

Plants, two years old, 50c each; per dozen, \$5.00.

If wanted by Parcel Post enclose 10c for each plant, additional.

Our Bulbs

We exercise great care in growing our 12 acres of glads, and caring for the bulbs at all stages. All bulbs sent out are strictly healthy, young, vigorous, and of the proper sizes. Our curing and storing methods are also superior to many of less experienced growers, and all this goes to make QUALITY. We do not aim to make our prices conform with "novice growers" nor price cutters, who often buy their bulbs from uncertain sources. QUALITY cannot be furnished in that way. This accounts largely for the great success of our customers in growing bulbs bought from us. Your success depends upon quality and our success depends upon yours. QUALITY is what we want to give you. Even though you may think some of the prices a little high, the increase, if cared for, in two years makes the first cost of minor importance.

RIVERVIEW GARDENS, ST. PAUL, MINN.

Fill in date _____ 193_____

To Riverview Gardens, St. Paul, Minn.

Winslow and Annapolis St. Tel. Riverview 2219

Gentlemen.

Please send to the undersigned during the next planting season at the address below the following *Gladiolus*:

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. A vertical margin line runs down the right side of the page. The paper appears to be from a notebook or a set of legal pads. There are no markings, text, or drawings on the page.

SIGNED _____

SHIP TO _____

Don't fail to visit us at

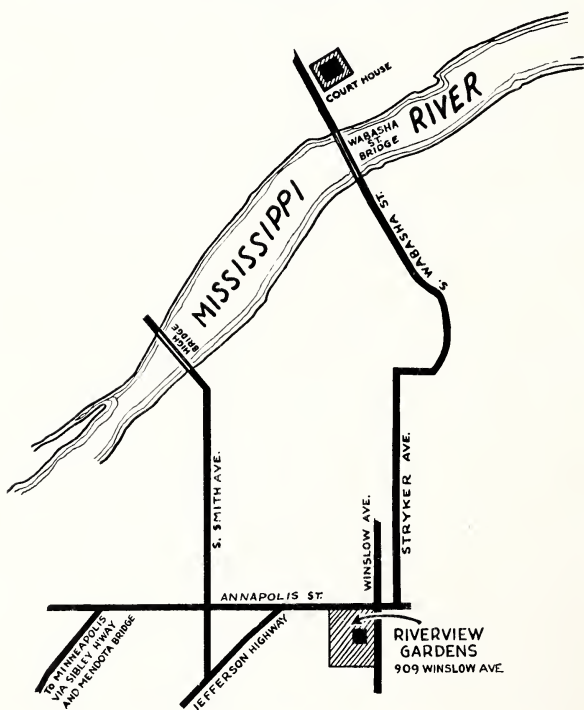
RIVERVIEW GARDENS

especially during the Gladiolus,
Iris and Peony Season.

From Minneapolis, drive thru
Fort Snelling and over the
Mendota bridge. After cross-
ing the bridge . . . turn to the
left onto the Sibley Memorial
« « « Highway. » » »

From St. Paul, come out either
over the High Bridge or the
Wabasha Street Bridge.

You are always welcome.



RIVERVIEW GARDENS

A. J. WILKUS, Proprietor

909 Winslow Avenue, ST. PAUL, MINN.